

# БЬЁТ МЕТЕЛЬ В ЛИЦО

Малые II

§

*mp* *mf*

5 *sp*

9 *trem.* *f*

13 *mp cresc.*

16 *mf* *p* 2 4

22 *p*

26 *mp* *f* 3

29 *mp cresc.*

33 *mf* *p* §⊕

4 36 *p*

5 45 *p*

Detailed description: This is a musical score for a piece titled "БЬЁТ МЕТЕЛЬ В ЛИЦО" (Snow Hitting the Face). The score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The piece begins with a section marked "Малые II" (Small II). The score consists of ten staves of music. The first staff starts with a section symbol (§) and contains measures 1-4, with dynamics *mp* and *mf*. The second staff (measures 5-8) features a *sp* (sforzando) marking and a series of sixteenth-note runs. The third staff (measures 9-12) includes a first ending bracket (1), a tremolo marking (*trem.*), and a forte (*f*) dynamic. The fourth staff (measures 13-15) shows a mezzo-forte (*mp*) dynamic with a crescendo (*cresc.*). The fifth staff (measures 16-21) contains a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a second ending bracket (2) with a 4-measure rest. The sixth staff (measures 22-25) is marked piano (*p*) and features a long, sweeping slur. The seventh staff (measures 26-28) has a mezzo-forte (*mp*) dynamic, a forte (*f*) dynamic, and a third ending bracket (3). The eighth staff (measures 29-32) includes a mezzo-forte (*mp*) dynamic with a crescendo (*cresc.*). The ninth staff (measures 33-35) shows a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a section symbol (§) with a circled cross (⊕). The tenth staff (measures 36-44) is marked piano (*p*) and features a long slur and a fourth ending bracket (4). The final staff (measures 45-48) is also marked piano (*p*) and includes a fifth ending bracket (5) and a 4-measure rest.